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## JANUARY 2018

IMAGE FROM EMBROIDERED TREASURES: FLOWERS BY DR ANNETTE COLLINGE

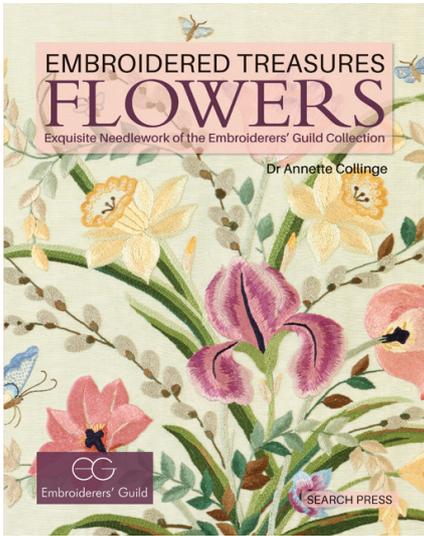


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# Embroidered Treasures: Flowers

## Exquisite Needlework of the Embroiderers' Guild Collection

### DR ANNETTE COLLINGE



|                       |                          |
|-----------------------|--------------------------|
| <b>Publication</b>    | January 2018             |
| <b>Price</b>          | £20.00                   |
| <b>ISBN</b>           | 9781782211310            |
| <b>Format</b>         | Hardback 280 x 216 mm    |
| <b>Extent</b>         | 128 pages                |
| <b>Illustrations</b>  | 200 Colour illustrations |
| <b>Publisher</b>      | Search Press             |
| <b>Classification</b> | Embroidery: Other        |
| <b>Series</b>         | Embroidered Treasures    |
| <b>BIC CODE/S</b>     | WFBC                     |
| <b>SALES REGIONS</b>  | WORLD                    |



### Description

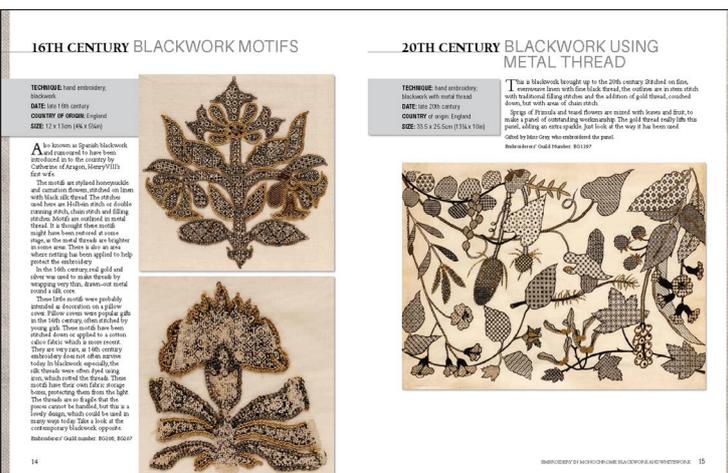
The Embroiderers' Guild was founded in 1906 and has in its collection embroideries from all over the world. These wonderful works, which somehow survived through the ages, could be said to be one of the most important group of embroideries assembled in one place. Stitched pieces and fragments were gathered together by early members of the Guild and inserted into portfolios that were circulated among members. Nature has always been a huge source of inspiration to embroiderers and this fantastic book showcases the Embroiderers' Guild's huge collection of embroidered flowers through the ages. Featuring full-colour photographs, items are shown in full and also with detail images to show off the flowers at their best. These wonderful embroidered treasures are as varied as wall hangings, children's dresses, bridal bags and samplers, some of which date back to the 17th century. The images are shown with extended captions. Collected from many different countries, this is an opportunity to see fabulous works that are very rarely seen in public.

### Key Selling Points

- Shows embroidered textiles from all over the world and from the 17th century to the present day
- Features specially photographed pieces from the Embroiderers' Guild Collection rarely seen in public
- Includes extended captions giving information on the style and background of each piece of embroidery

### About The Author

Dr Annette Collinge has had a lifelong interest in embroidery. She is a life member of The Embroiderers' Guild, has been a Branch Chairman, Regional Chairman and Trustee of the Guild, and she is currently the Collection Manager. She is a mixed media textile artist and is a member of the exhibiting group, Studio 21, a group of textile artists who bring together a creative and innovative mix of media and stitched textiles. Annette lives in Surrey, United Kingdom. <http://www.studio21textileart.co.uk/>



## Sewing

12 step-by-step lessons and 21 projects to get you started

CLÉMENTINE LUBIN



**BEGINNER'S GUIDE TO DYEING & SEWING**  
12 step-by-step lessons and 21 projects to get you started



|                       |                          |
|-----------------------|--------------------------|
| <b>Publication</b>    | January 2018             |
| <b>Price</b>          | £12.99                   |
| <b>ISBN</b>           | 9781782215554            |
| <b>Format</b>         | Paperback 225 x 195 mm   |
| <b>Extent</b>         | 128 pages                |
| <b>Illustrations</b>  | 170 Colour illustrations |
| <b>Publisher</b>      | Search Press             |
| <b>Classification</b> | Dyeing                   |
| <b>BIC CODE/S</b>     | WFB, WFBV                |
| <b>SALES REGIONS</b>  | WORLD                    |



### Description

This book is ideal for crafters looking to refresh, transform or personalise clothing, soft furnishings or fabric accessories, or to dye fabric to create brand-new items.

This simple but rich and informative book contains everything a reader needs to know to start dyeing. It shows the reader how to create 12 dazzling dye effects – from tie-dyeing and dip-dyeing to creating checks, lines, droplets and bubbles – and then shows how to put them into practice to create 21 gorgeous sewn projects, ranging from bags and pillows to towels, scarves and clothing.

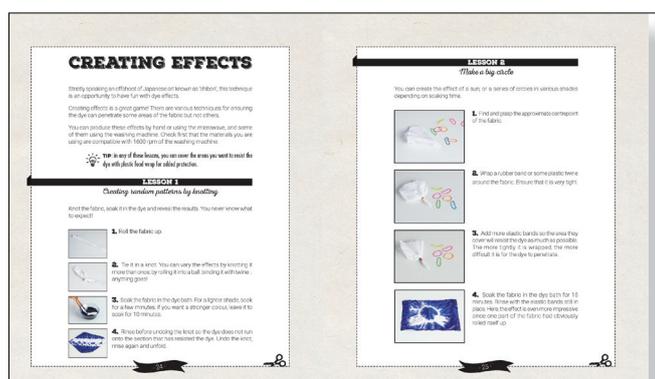
It offers advice on dyeing printed fabrics and working with a base colour, as well as guidance on washing and maintaining dyed fabric. The dyeing techniques are created either in the washing machine, by hand or in the microwave, and clear instructions are given for each method. The book focuses on readily-available chemical dyes, but the dye effects could transfer to natural types as well. All the sewing steps are explained clearly, with handy illustrations to provide clarity where necessary.

### Key Selling Points

- Create 12 dazzling dye effects, from tie-dyeing and dip-dyeing to creating checks, lines, droplets and bubbles
- Sew 21 gorgeous projects, from bags and pillows to towels, scarves and clothing
- Learn to dye in the washing machine, by hand or in the microwave - all the techniques are clearly illustrated

### About The Author

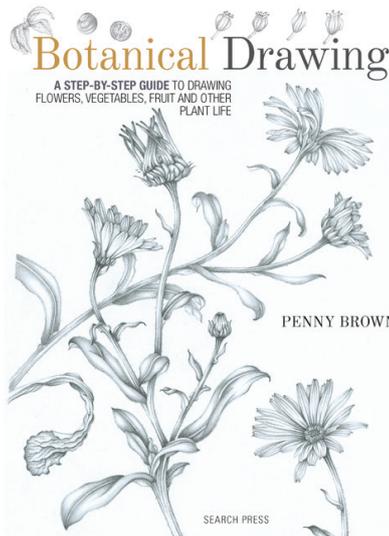
Clémentine Lubin is in love with sewing. She is the author of numerous titles with Marie Claire Books: *L'Agenda Couture Singer* (2016), *Je couds pour ma fille* (2016), *Coudre pour l'école* (2016), *J'apprends à coudre des robes et des jupes* (2015), and *J'apprends à coudre des hauts* (2015). Several of her books have been translated to English: she authored *A Beginner's Guide to Overlockers, Sergers & Coverlockers* (2017) and is also one of the authors of the best-seller *A Beginner's Guide to Machine Sewing* (2013), a reference book to learn sewing. Clémentine lives in Paris, France.



# Botanical Drawing

## A Step-by-Step Guide to Drawing Flowers, Vegetables, Fruit and other Plant Life

PENNY BROWN



|                |                                 |
|----------------|---------------------------------|
| Publication    | January 2018                    |
| Price          | £12.99                          |
| ISBN           | 9781782212607                   |
| Format         | Paperback 280 x 216 mm          |
| Extent         | 144 pages                       |
| Illustrations  | 260 Black & white illustrations |
| Publisher      | Search Press                    |
| Classification | Drawing                         |
| BIC CODE/S     | AFF, WFA                        |
| SALES REGIONS  | WORLD                           |



### Description

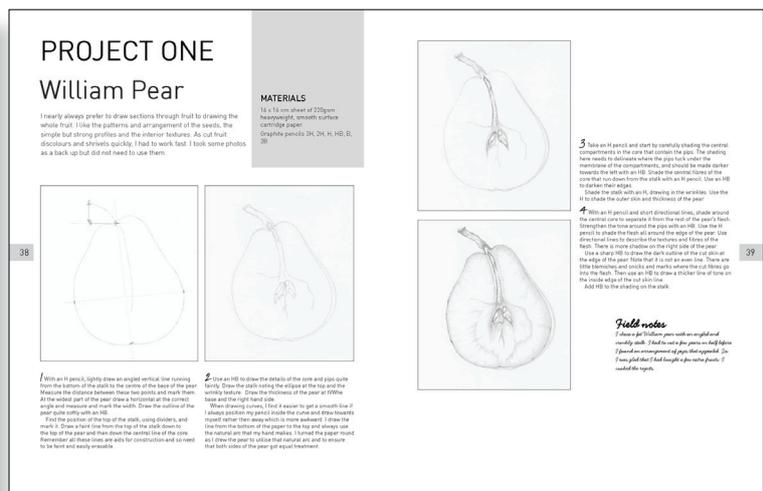
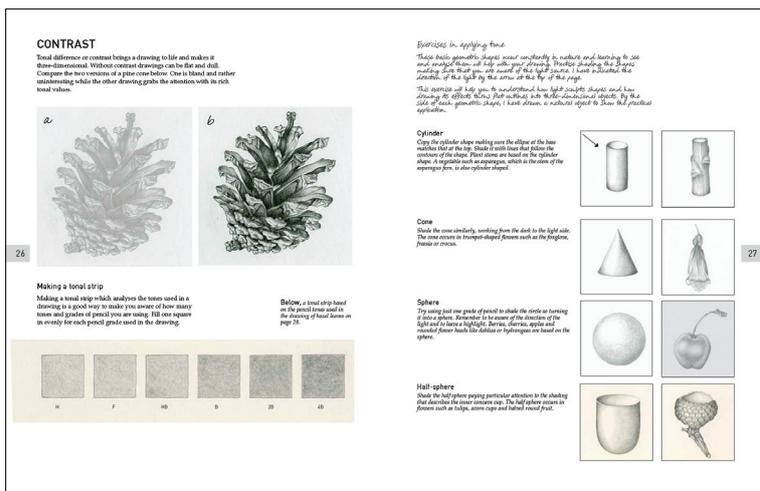
*Botanical Drawing* is an accessible guide to the art form written by an expert artist. This book features ten projects ranging from the simple to the complex to develop the reader's confidence. Penny Brown's own intricate botanical artworks give the reader inspiration, and she explores the history and science behind botanical drawing through her own stunningly detailed diagrams and drawings.

### Key Selling Points

- Includes 10 full step-by-step projects ranging from simple to complex to help the artist develop their skills and confidence
- Intricate botanical diagrams and source photographs can be used as reference
- Penny Brown is the author of a number of Search Press's renowned design source books, as well as *How to Draw Flowers & Trees - in Simple Steps*.

### About The Author

Penny Brown trained and worked as a theatre designer for 10 years before an increasing love of painting and drawing led her to illustration. She works in watercolour, graphite and most recently, cut paper collage. She has illustrated many books on craft, textiles, design, natural history and gardening. She exhibits her botanical paintings and drawings with the Society of Botanical Artists in London, Frankfurt and Spain. She has won several awards including the prestigious President's Prize at the SBA exhibition in 2015. She is also a member of the South West Society of Botanical Artists in the UK, and opens her studio regularly for art weeks. She looks forward to continuing her parallel careers in botanical art and illustration. Penny lives in Dorset, United Kingdom.

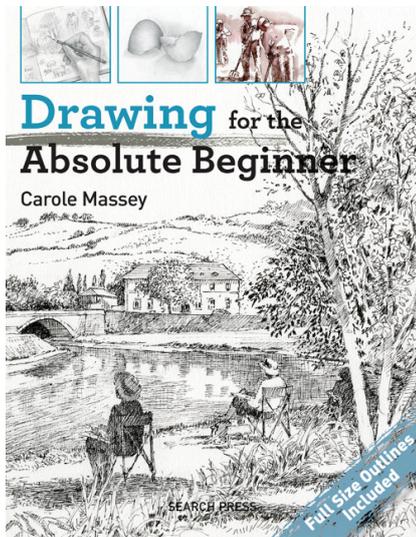


# Drawing for the Absolute

## Beginner

CAROLE MASSEY

SEARCH PRESS LIMITED  
The World's Finest Art & Craft Books



|                       |                                 |
|-----------------------|---------------------------------|
| <b>Publication</b>    | January 2018                    |
| <b>Price</b>          | £12.99                          |
| <b>ISBN</b>           | 9781782214557                   |
| <b>Format</b>         | Paperback 280 x 216 mm          |
| <b>Extent</b>         | 128 pages                       |
| <b>Illustrations</b>  | 350 Black & white illustrations |
| <b>Publisher</b>      | Search Press                    |
| <b>Classification</b> | Drawing                         |
| <b>BIC CODE/S</b>     | WFA, AFF                        |
| <b>SALES REGIONS</b>  | WORLD                           |



### Description

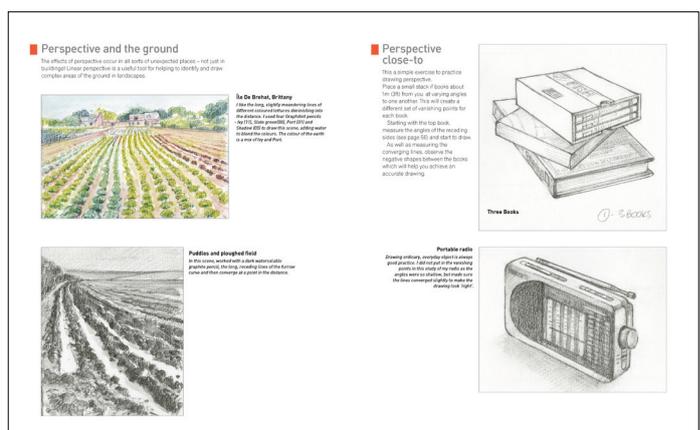
*Drawing for the Absolute Beginner* is for anyone who has ever wanted to learn to draw, but lacks the confidence to start. The book follows a strongly practical approach, with numerous simple step-by-step demonstrations and projects, and outline tracings provided of the more complex drawings that can be transferred straight onto paper. The author, Carole Massey, is an accomplished artist with many years' experience of teaching and demonstrating, and she passes on her knowledge and expertise in such a way that even the most hesitant of beginners will be inspired to pick up the skills and techniques needed to start drawing. The book is designed to help the reader progress from simple drawing techniques such as lines, circles, squares and ellipses through to capturing landscapes, figures and buildings. Most of the artworks in the book are created using pencil, though the author also introduces the reader other drawing media, including ink, ballpoint pen, pastel pencil and watersoluble pencils. By the end of the book, the reader will have learnt all they need to know to take their drawing skills further and become accomplished artists in their own right.

### Key Selling Points

- Ideal starting point for anyone wishing to learn how to draw
- A complete course that develops skills and explores a range of drawing media and subjects
- Ideal for selling alongside drawing materials
- A highly practical approach, with numerous step-by-step demonstrations and projects

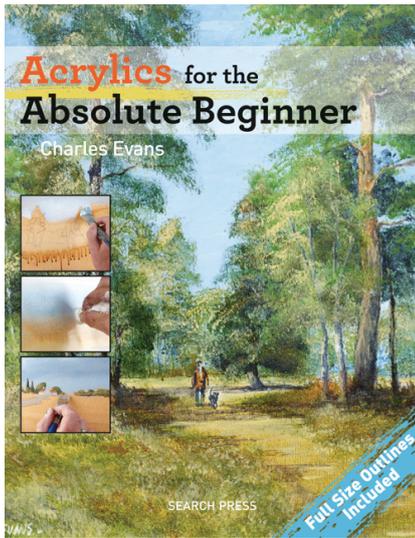
### About The Author

Carole Massey was born in Hertfordshire and studied at St. Alban's School of Art and Leicester School of Art & Design. After a career in advertising and graphic design, Carole returned to her first love, art, full-time. She now teaches and runs weekend workshops, as well as organising painting and drawing holidays. Carole's work is exhibited widely, and she is particularly known for her celebrity portraits, mostly inspired by photographs. She uses a wide variety of media including acrylic, watercolour, pastel, pencil and monochrome. Carole lives in Kent, United Kingdom.



# Acrylics for the Absolute Beginner

CHARLES EVANS



|                       |                          |
|-----------------------|--------------------------|
| <b>Publication</b>    | January 2018             |
| <b>Price</b>          | £12.99                   |
| <b>ISBN</b>           | 9781782213987            |
| <b>Format</b>         | Paperback 280 x 216 mm   |
| <b>Extent</b>         | 128 pages                |
| <b>Illustrations</b>  | 350 Colour illustrations |
| <b>Publisher</b>      | Search Press             |
| <b>Classification</b> | Acrylics                 |
| <b>BIC CODE/S</b>     | WFA                      |
| <b>SALES REGIONS</b>  | WORLD                    |



## Description

*Acrylics for the Absolute Beginner* provides a comprehensive course in landscape painting with acrylics by popular author and tutor Charles Evans. Charles' no-nonsense techniques and engaging writing style bring acrylic painting within the grasp of those readers who are keen to get started in this versatile and popular medium but do not know where to begin.

The book provides excellent advice on drawing for painting, composition, easy perspective, light and shade, colour, and how to use acrylics with different painting styles. The book also features six full step-by-step painting projects each supported by additional exercises and techniques.

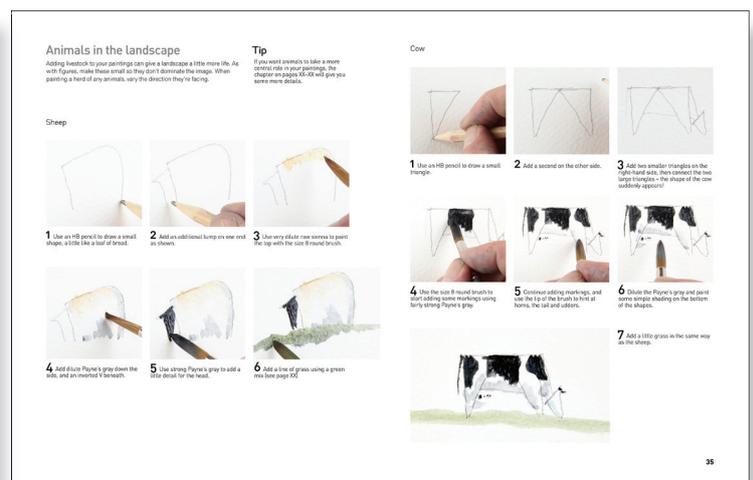
The step-by-step projects allow aspiring artists to put into practice their new-found skills, and produce six stunning paintings of their own, in a range of styles, with a pull-out outline drawing provided for every project.

## Key Selling Points

- Ideal starting point for any aspiring artist
- Broad skill set – useful for any artist or craftsperson
- Great to sell alongside acrylics and other painting materials
- Simple, approachable and achievable

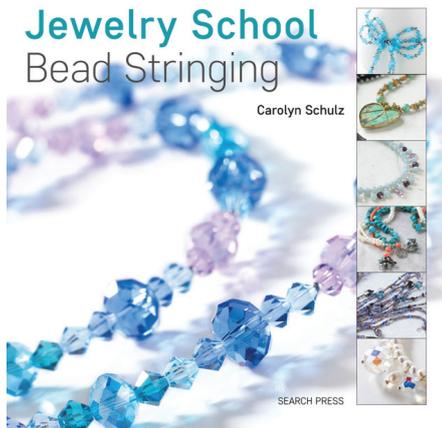
## About The Author

Charles Evans is one of Britain's leading painters, well-known from his long-running TV series and for his art classes, which are run all over the UK. His exuberant and informal personality is reflected in his paintings, which have a lightness and simplicity that many artists aspire to. Charles lives in Northumberland, United Kingdom.



# Jewelry School: Bead Stringing

CAROLYN SCHULZ



|                       |                          |
|-----------------------|--------------------------|
| <b>Publication</b>    | January 2018             |
| <b>Price</b>          | £7.99                    |
| <b>ISBN</b>           | 9781782215301            |
| <b>Format</b>         | Paperback 222 x 222 mm   |
| <b>Extent</b>         | 80 pages                 |
| <b>Illustrations</b>  | 300 Colour illustrations |
| <b>Publisher</b>      | Search Press             |
| <b>Classification</b> | Beading                  |
| <b>Series</b>         | Jewelry School           |
| <b>BIC CODE/S</b>     | WFJ                      |
| <b>SALES REGIONS</b>  | WORLD                    |



## Description

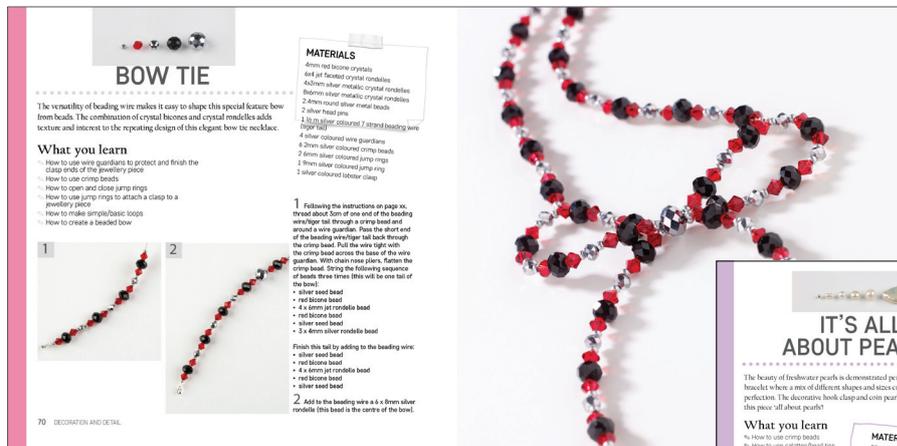
Create beautiful jewellery on single or multiple threads, following Carolyn Schulz's clear, concise instructions complete with diagrams and full-colour photographs. *Jewelry School: Bead Stringing* features twelve projects and variations that use an array of stunning beads and pearls for necklaces and bracelets that can be worn daily or on a special night out.

## Key Selling Points

- The second title in the Jewelry School Series, expanding on the skills learned in the previous book.
- Features clear, concise instructions ideal for novices to the craft.
- Includes a pictorial jargon buster to familiarise relative newcomers to the tools of the trade.

## About The Author

Carolyn Schulz is a freelance craft designer, teacher, and businesswoman. Her designs are widely used by magazines, retailers, manufacturers, and television in both the UK and US. Over the last 20 years Carolyn has focused her attention on jewellery design, and has written a number of books on the subject. She has also edited three popular craft magazines and loves to share her talent in the form of teaching classes. Carolyn divides her time between Leicestershire, England; Wales; and the United States. [www.carolynschulz.com](http://www.carolynschulz.com)



# Twenty to Make: Easy Knitted Tea Cosies

LEE ANN GARRETT



|                       |                                 |
|-----------------------|---------------------------------|
| <b>Publication</b>    | October 2017 (Re-issue)         |
| <b>Price</b>          | £4.99                           |
| <b>ISBN</b>           | 9781782210108                   |
| <b>Format</b>         | Paperback 215 x 155 mm          |
| <b>Extent</b>         | 48 pages                        |
| <b>Illustrations</b>  | Colour illustrations throughout |
| <b>Publisher</b>      | Search Press                    |
| <b>Classification</b> | Knitting & Crochet: Other       |
| <b>Series</b>         | Twenty to Make                  |
| <b>BIC CODE/S</b>     | WFBS                            |
| <b>SALES REGIONS</b>  | WORLD                           |



## Description

*Twenty to Make: Easy Knitted Tea Cosies* contains twenty desirable, colourful and easy-to-knit tea cosies. The book contains a wide range of designs, from funky fruit and friendly owls to contemporary stripes, along with Autumn, Christmas and Valentine's Day designs. These cute and quirky tea cosies are quick to make and great for brightening up your home or giving as gifts.

## Key Selling Points

- A diverse and colourful range of twenty exciting, easy-to-make tea cosies
- Suitable for knitters of all abilities
- Ideal for brightening up your kitchen or giving as gifts
- Redesigned as the 10th anniversary Twenty to Make relaunch

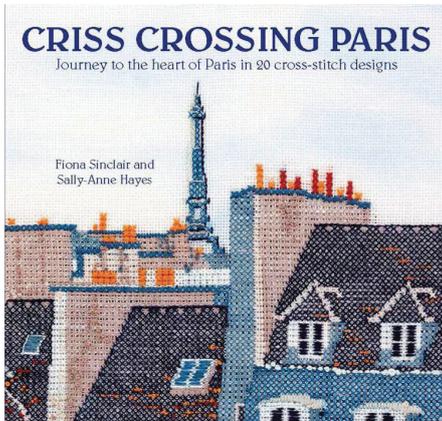
## About The Author

Lee Ann Garrett lives in Ontario, Canada and is a prolific knitting designer. Her love for knitting began when she was a little girl and has continued ever since. She teaches knitting classes in her local area and also designs and knits a range of items and sells them at craft fairs in the US and Canada and from her webpage, [www.farmfreshhats.etsy.com](http://www.farmfreshhats.etsy.com)

# Criss-Crossing Paris

## Journey to the heart of Paris in 20 cross-stitch designs

FIONA SINCLAIR, SALLY-ANNE HAYES



|                       |                        |
|-----------------------|------------------------|
| <b>Publication</b>    | October 2017           |
| <b>Price</b>          | £12.99                 |
| <b>ISBN</b>           | 9780992792367          |
| <b>Format</b>         | Paperback 220 x 210 mm |
| <b>Extent</b>         | 128 pages              |
| <b>Illustrations</b>  | 200 Halftones, colour  |
| <b>Publisher</b>      | <b>Fil Rouge Press</b> |
| <b>Classification</b> | Cross Stitch           |
| <b>BIC CODE/S</b>     | WFB                    |
| <b>REGIONS</b>        | World                  |



### Description

Embroider an unforgettable travel memoir of Paris, with charming designs that feature familiar sights and unexpected moments. Each page is an invitation for the traveler or lover of Paris to share the author's journey, evoking memories of one of the world's most romantic cities. Snapshots, short poetic descriptions, and charming illustrations of the inspiration behind the designs are accompanied by photographs of the finished projects and counted charts. As well as pictures and pillows, projects include other items like a baguette tote, a metro sign ticket holder, and a door knocker pincushion. Each design can be adapted to stitch onto a variety of items and advice is given on these variations. Intrepid cross stitchers can step off the grid and use the illustrations as a guide to embroider on to linen, while those who prefer to work counted designs on Aida cloth will find chart templates in the book.

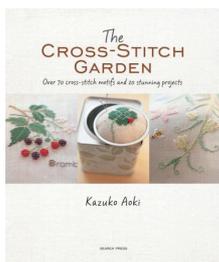
### Key Selling Points

- The charming designs can be used in several ways - for example, framed, on pillows, totes or journal covers
- Includes alternative colourways for some designs
- Also includes a stitch directory and a list of embroidery-related places to visit in Paris.

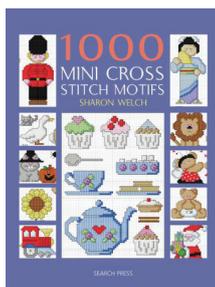
### About The Author

Illustrator and designer Fiona Sinclair is Creative Director of Fiona Sinclair Designs, an online shop that sells a range of illustrated homewares. Sally-Anne Hayes is a regular visitor to Paris. She keeps a blog to share her photos and experiences: [voilasally.blogspot.com](http://voilasally.blogspot.com).

### Related Titles



9781782213314



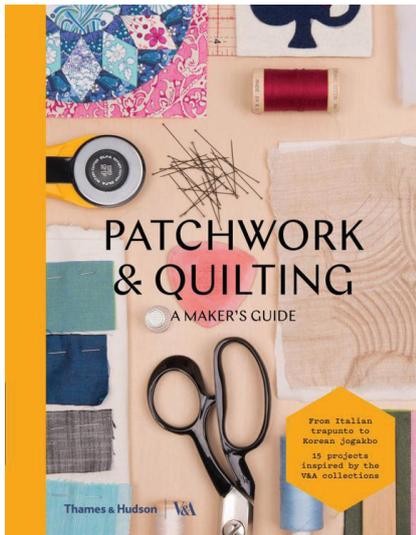
9781844488940



9781782215097

# Patchwork & Quilting

## A Maker's Guide



|                       |                            |
|-----------------------|----------------------------|
| <b>Publication</b>    | October 2017               |
| <b>Price</b>          | £16.95                     |
| <b>ISBN</b>           | 9780500293263              |
| <b>Format</b>         | Paperback 265 x 205 mm     |
| <b>Extent</b>         | 176 pages                  |
| <b>Illustrations</b>  | 250 Colour illustrations   |
| <b>Publisher</b>      | <b>Thames &amp; Hudson</b> |
| <b>Classification</b> | Quilting; Patchwork        |
| <b>BIC CODE/S</b>     | WFBQ                       |
| <b>SALES REGIONS</b>  | Craft Trade Only           |

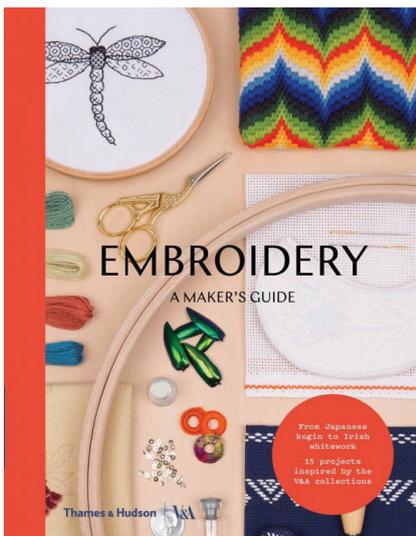


### Description

Published in association with the Victoria and Albert Museum, this modern maker's guide will inspire all readers with the confidence to express their creativity through the age-old crafts of patching and quilting. *Patchwork & Quilting: A Maker's Guide* contains 15 beautiful step-by-step projects for crafters at all levels. Each one takes its cue from a different historical tradition – from English wholecloth quilting to Indian kantha, from Japanese boro patchwork to the improvisatory strip-pieced quilts of North America. Projects include classic English paper-piecing blocks; a bed cover in the iconic log cabin pattern; a graphic quilted wall hanging inspired by Amish designs; a pincushion inspired by the exquisite cord quilting in an early 19th-century corset; a wraparound cushion cover that uses the techniques and designs of classic Korean wrapping cloths; and a small bag made with the vibrant appliqué technique from Panama known as mola. Designed by teachers and practitioners at the leading edge of today's craft revival, the projects are both functional and fashionable, and include tips on how to take next steps towards developing your own designs.

# Embroidery

## A Maker's Guide



|                       |                                     |
|-----------------------|-------------------------------------|
| <b>Publication</b>    | October 2017                        |
| <b>Price</b>          | £16.95                              |
| <b>ISBN</b>           | 9780500293270                       |
| <b>Format</b>         | Paperback 265 x 205 mm              |
| <b>Extent</b>         | 176 pages                           |
| <b>Illustrations</b>  | 250 Colour illustrations            |
| <b>Publisher</b>      | <b>Thames &amp; Hudson</b>          |
| <b>Classification</b> | Hand Embroidery; Machine Embroidery |
| <b>BIC CODE/S</b>     | WFBC                                |
| <b>SALES REGIONS</b>  | Craft Trade Only                    |



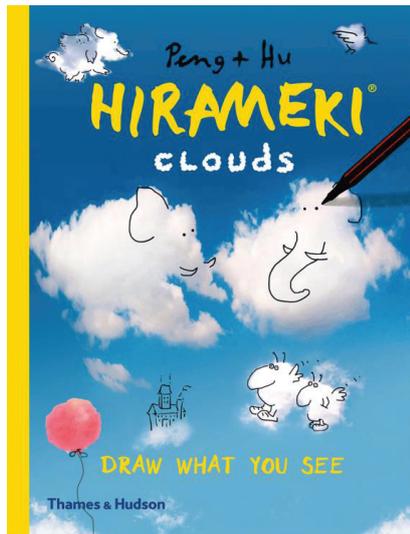
### Description

Published in association with the Victoria and Albert Museum, this modern maker's guide will inspire all readers with the confidence to express their creativity through the age-old craft of decorative stitching. *Embroidery: A Maker's Guide* contains 15 beautiful step-by-step projects for crafters at all levels. Each one takes its cue from a different historical tradition – from English goldwork to Indian beetle-wing embellishment, from Japanese kogin to Irish whitework. Projects include a bargello purse; blackwork moth and dragonfly motifs on napkins; a William Morris artichoke motif on a small cushion; Chinese-inspired motifs for adorning a denim jacket; Mountmellick whitework on a decorative necklace-collar; Indian shisha mirrorwork on a clutch bag; and machine-embroidered lilies on lingerie. Designed by teachers and practitioners at the leading edge of today's craft revival, the projects are both functional and fashionable, and include tips on how to take next steps towards developing your own designs.

# Hirameki: Clouds

Draw What You See

PENG & HU



|                       |                            |
|-----------------------|----------------------------|
| <b>Publication</b>    | August 2017                |
| <b>Price</b>          | £5.95                      |
| <b>ISBN</b>           | 9780500293522              |
| <b>Format</b>         | Paperback 210 x 160 mm     |
| <b>Extent</b>         | 80 pages                   |
| <b>Illustrations</b>  | Colour illustrations       |
| <b>Publisher</b>      | <b>Thames &amp; Hudson</b> |
| <b>Classification</b> | Drawing                    |
| <b>BIC CODE/S</b>     | AFF                        |
| <b>SALES REGIONS</b>  | Craft Trade Only           |



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## Description

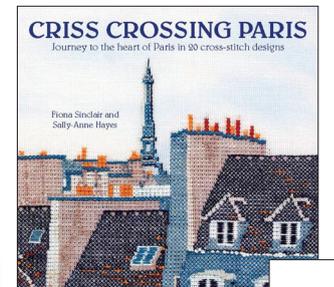
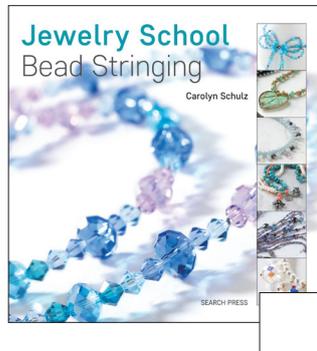
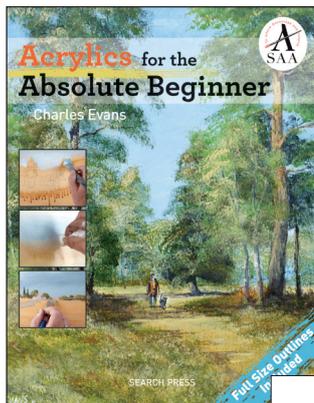
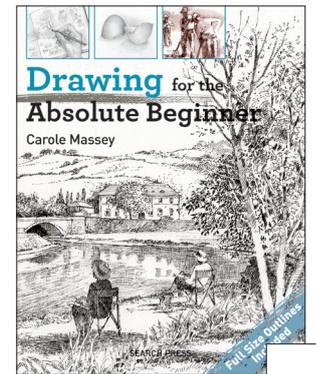
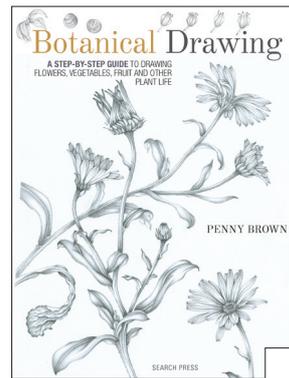
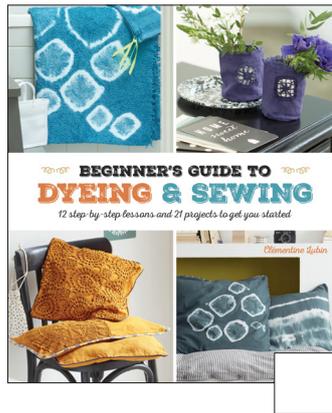
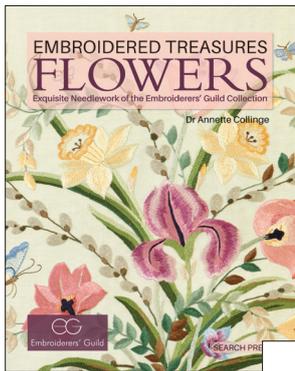
Every sky's an inspiration, every cloud floats free, unlock your imagination, draw what you see!

Hirameki - 'brainwave' or 'flash of inspiration' in Japanese - is where doodling and imagination come together. Simply put, it's the art of turning a random blot into something amazing, just by adding a few dots and lines. If it's true that you can find happiness in little things, this book should keep your eyes, hand and brain entertained for hours.

*'Put the felt-tips down - the next phase of the adult colouring craze is upon us, and it's the art of Hirameki.'* The Sun on Sunday

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